

Department of Journalism and Mass Communication

Documentary Production (SEC)

Semester IV

Unit 1: Understanding the Documentary

- Documentary: meaning and elements
- Difference between Documentary and feature films.
- Types of Documentary

Unit 2- Documentary production: Pre-Production

- Researching the Documentary Research: Library, Archives, location, life stories, ethnography
- Writing a concept: story and treatment
- Structure and scripting the documentary

Unit 3- Documentary Production: Production

- Visual Composition: shots, angles and camera movements
- Basic lighting techniques
- Do's and Don'ts during Shooting Documentary

Unit 4 - Documentary Production: Post-Production

- What is editing
- Different stages of the editing process
- Introduction to editing software
- Basics of sound editing
- Suggested Practical Exercise — Making a short mobile documentary (2-5 mts)
- Promotion and marketing