

Unit I: Foundation

- Navigate the Premiere Pro Timeline
- How To Organize Files
- Start a New Project In Premiere Pro
- Importing Clips & Labels For Color Coding
- Bins for Organization & Creating a Sequence
- Scale Your Footage
- Unlink Audio From Video
- Change Your Video Resolution

Unit II: Working with Clips in the Timeline: -

- Shortcuts + Moving edits & clips
- Clip Adjustments
- Adobe Stock Music For Your Video
- Timeline Cutting
- Remix Tool
- Adding Text + Essential Graphics

Unit III: Cutting with Multi Camera footage:

- Lumetri Color Overview
- Synchronize Your Audio and Footage
- Multi Camera Recording to cut your footage
- J, K, & L for faster editing
- Text-Based Editing
- Color Correcting 2 camera angles
- Markers
- Adjustment Layer
- B-Roll
- Essential Graphics
- Captions with Speech to Text
- Music
- Rendering & Exporting
- Create Different Sized Versions + Auto Reframe
- Outro
- The Final Edit Products